

NEWS FROM NOWHERE

20 May - 27 August 2012

Lynda Benglis
Mary Ellen Bute
Lynn Chadwick
Lygia Clark
Richard Deacon
Naum Gabo
Isa Genzken
Roger Hiorns
Nam June Paik
Johnn McCracken
Laszlo Maholy-Nagy
Eduardo Paolozzi
Xanti Schawinsky
Paul Thek
Mungo Thomson
Mark Titchner
Stan VanDerBeek

Teachers Tools
Key Stage Two

compiled by firstsite associate artists

The Exhibition

News from Nowhere features sculpture, drawing, print, photography and film from the early twentieth century to the present day, bringing newly commissioned work together with loans from national and international collections to highlight the impact of developments in modern science and technology on the artistic imagination.

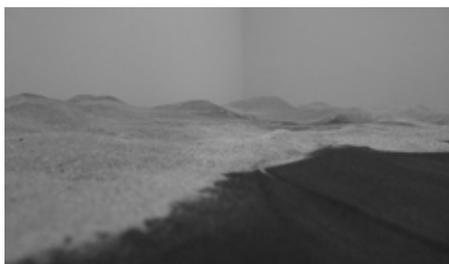
Titled after a futuristic novel by the artist and writer William Morris (1834 – 1896), the exhibition focuses on artists that have approached the gallery as a space for experimentation, speculation and fantasy.

To assist you on your visit we've put together a few ideas for exploring, discussion and activity.

Themes and Ideas

At a glance themes and ideas from the show; science fiction, space, design and technology, negative space, time travel, utopia and dystopia, print and pattern, engineering, film.

Untitled



Untitled, 2008, Roger Hiorns

Roger Hiorns has named his artwork 'Untitled'. What title would you give the artwork? How important is a title for the work an artist makes? Does it help you understand the work? Do you name your own artwork?

Easy Sketchbook

This is a 10-minute activity which you can do before your visit.

Take three A4 sheets of paper, fold them in half width wise to become A5, do the same with an A4 piece of card; this will be your cover. Put a coloured elastic band around the middle as the spine of the sketchbook.

Use your new sketchbook on your visit. Choose an artwork and draw it. Write down any words you think describe the artwork. Label your drawing with any facts you've found out about the artwork

There are labels near the artwork which will tell you the artist's name, the date they made it, the title and what it is made from. You can add more sheets to your new sketchbook as you need them.

Reflection of Yourself

Choose an artwork and think about what is inside that artwork. Think about yourself and what is inside you. Draw your own version of the artwork then draw yourself within that artwork. Do you want to give it a title?

Work with a partner putting your two drawings together, one on top of the other, and then chop them up into strips or shapes.

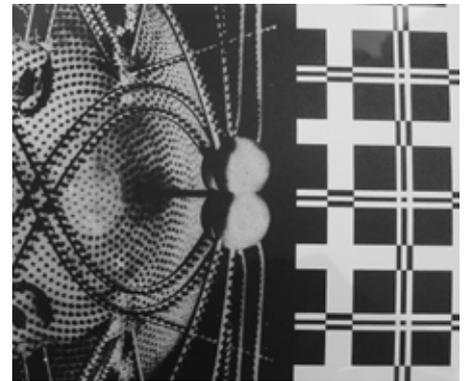
Now mix them up using bits from each to create something new. If you use equal bits from each you will be able to remake the A4 sheet of paper. You have deconstructed your artwork and recreated a new artwork with your partner.

Rocarami

Lynn Chadwick's 'Beasts' in the entrance space and Lygia Clark's 'Animals' in The Foundation for Sports and Arts Gallery are like metal origami creatures.

Have a go at creating your own origami creature, or how about an origami rocket, a Rocarami? Download the instructions from this link: dev.origami.com/diagram_load.cfm?pdfname=spaceship.pdf

Pattern Mania



Moonstrips Empire News, 1967, Eduardo Paolozzi

Eduardo Paolozzi created 'Moonstrip News' in 1967. The artwork is like a newspaper made up of 100 screenprints which can be arranged in any order you like. Have a look at all the shapes and patterns on each print. Can you see any patterns or shapes in any other artwork in the galleries?

Create your own art newspaper with each member of the class creating their own unique page using either text or pattern or both together, and then arrange the pages in different orders. Is there an ideal order? Should all the text pages go together?

Glossary

Screenprints are prints made using a stencil on a mesh screen and squeezing printing ink onto a surface through the area of the screen that is not covered by the stencil.

Deconstructed means to break down into parts.

Origami is the art of paper folding.