

NEWS FROM NOWHERE

20 May - 27 August 2012

Lynda Benglis
Mary Ellen Bute
Lynn Chadwick
Lygia Clark
Richard Deacon
Naum Gabo
Isa Genzken
Roger Hiorns
Nam June Paik
Johnn McCracken
Laszlo Maholy-Nagy
Eduardo Paolozzi
Xanti Schawinsky
Paul Thek
Mungo Thomson
Mark Titchner
Stan VanDerBeek

Teachers Tools
Key Stage One

compiled by firstsite associate artists

The Exhibition

News from Nowhere features sculpture, drawing, print, photography and film from the early twentieth century to the present day, bringing newly commissioned work together with loans from national and international collections to highlight the impact of developments in modern science and technology on the artistic imagination.

Titled after a futuristic novel by the artist and writer William Morris (1834 – 1896), the exhibition focuses on artists that have approached the gallery as a space for experimentation, speculation and fantasy.

To assist you on your visit we've put together a few ideas for exploring, discussion and activity.

Themes and Ideas

At a glance themes and ideas from the show: science fiction, space, design and technology, negative space, time travel, utopia and dystopia, print and pattern, engineering, film.

Art Stories



Untitled, 1968, Eduardo Paolozzi

Choose an artwork from the exhibition. What would you like to call it?

Now let's explore the artwork and make up some answers to these questions. All the answers are right because you are making up an art story.



Eat Meat, 1969/75, Lynda Benglis

How did it get here?
What is it?
What is it made of?
How was it made?
If it made a sound what sound would it make?
Does it belong to someone?
What does it do at night when the building is closed?
Where will it go next?
How long will it last?
How should we all look after it?

Artists sometimes start with a story when they make art, where do you think they get their stories from?

Find an artwork that you think tells a story. What do you think is the beginning of that story?

How could an artist draw a story? Why would a sculpture tell a story?

Easy Sketch Book

This is a 10-minute activity which you can do before your visit.

Take three A4 sheets of paper, fold them in half width wise to become A5, do the same with an A4 piece of card, this will be your cover. Put a coloured elastic band around the middle as

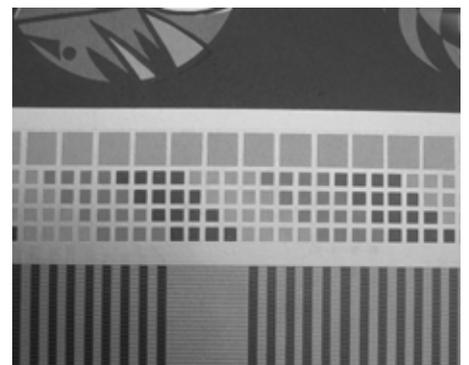
the spine of the sketchbook. Design a futuristic cover.

Use your new sketchbook to draw what you see on your visit or draw from your imagination.

Sensory Explorations

Find the artwork that makes you feel happy and one that scares you, the one that looks the coldest, looks roughest, and one that moves. Find the biggest, the smallest and the one that has a reflection.

Choose one of them and draw it. Put yourself in the picture too What do you think your chosen artwork is made of?



Moonstrips Empire News, 1967, Eduardo Paolozzi

Glossary

Artwork is a name to describe the kind of things you find in an art gallery. They are usually made or thought up by artists.

A **gallery** is a place or a space where art is on show. Sometimes it is on the walls, sometimes on the floors, sometimes it could be hanging from the ceiling.

A **sculpture** is a 3D artwork, sometimes you can walk all the way around a 3D sculpture.

Film and video is often used by artists; they are like moving images. Sometimes they are in colour and sometimes in black and white.