

Featuring films made by BIG WOMEN contributing artists and artists specially selected by Sarah Lucas. Explore the themes of BIG WOMEN in depth through this special film programme, curated by artists Sarah Lucas and Noriko Okaku. See films featured in the BIG WOMEN exhibition on the big screen, alongside additional films and works, including some films never screened to the public before.

Saturday 13 May 2023





Part 1

(78 minutes)

11:00 am

Vanessa Fristedt, Vanessa's Art Diaries (1993-2007)

Part 2

(40 minutes)

12:50 pm

Abigail Lane, Forever Always Somewhere (2011, 2016)

Fiona Banner AKA The Vanity Press, PHANTOM (2015)

Noriko Okaku, Vanishing Twin, You Are Not The Island (2019)

Laura Such, Bursting the bubble (filmed in August 2020, edited in 2023)

Yoko Brown, YUKI'S AFTERNOON WORKOUT (2020)

Yoko Brown, YUKI'S INDOOR WORKOUT (2020) Pauline Daly, Margot (2021)

Margot Henderson, Burning Bush (2013) Pauline Daly, Cerith (2021)

There will be an intermission after each part, during this there will be an advert by Millie Laws and Abigail Lane.

Part 3

3:30 pm

Abigail Lane, Never Never Mind (1997) Sue Webster, ROADKILL-THE MOVIE (2016) Clare Palmier, White rabbit run rabbit run (2020/21) Clare Palmier, Buck and Ride (2010) Patricia Jordan, The Lurchers (2022) Siobhan Davies, Transparent (2022) Tiggy Maconochie, La Sombra (2012) Merilyn Humphreys, Mel & Vac (2016)

Part 4

(58 minutes)

5:00 pm Pauline Daly, EGGS (2021) Sarah Lucas, EGG | Sarah Lucas & 750 Eggs, 2019

An Audience with Salena Godden

7:00 pm

To close day one of the festival, author and poet Salenda Godden reads from her latest books.

(56 minutes)

Firstsite

Sunday 14 May 2023

Part 1

(43 minutes)

11:00 am Georgina Starr, Quarantine (2020)

Part 2

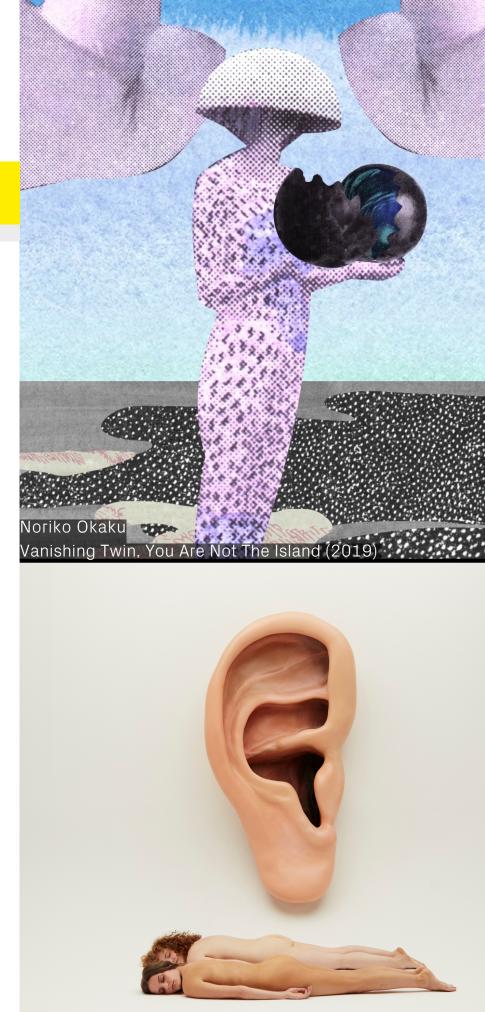
(45 minutes)

12:15 pm

Polly Morgan, Originals (2022) Noriko Okaku, TOMAGA -Intimate Immensity (2021) Fiona Banner AKA The Vanity Press, For Squid not Quid (unfinished film, 2020) Salena Godden, Red (2017) Sue Webster, CHAOS ON DIRTY HOUSE (2018) Gillian Wearing, Rehearsal film for Dancing in Peckham (1994) Sue Webster, UGLY POOR DIRTY & DANGEROUS (2016) Princess Julia, THE MEANING OF LIFE (2023) Fiona Banner AKA The Vanity Press, Pranayama Organ (2021) Renata Adela, Scissor Lipstick Garden (2023)

Part 3

(56 minutes)



eorgina Starr, Quarantine (2020)



2:30 pm

Noriko Okaku, Rozi Plain-Help (2023) Sarah Lucas, I'VE GOT THE BALLS, 'A Women's Egg Throwing Event' Filmed in Mexico during the exhibition DAME ZERO – Sarah Lucas 2019 Pauline Daly, SENORAS weekend at Pound Farm (5 September 2020)

Salena Godden, I Want to Be Your Wife (2019) Sue Webster, I WAS A TEENAGE BANSHEE (2019) Sue Webster, FULL LEATHER JACKETS (2021) Pam Hogg, They Burn Witches Don't They (2023)

Part 4

(78 minutes)

4:00 pm

Vanessa Fristedt, Vanessa's Art Diaries (1993-2007)

There will be an intermission after each part, during this there will be a screening of 'Intermission' by Fiona Banner AKA The Vanity Press.

Ticket prices: Pay What You Can

Book tickets and find out more about each film at firstsite.uk

Firstsite

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Vanessa Fristedt, Vanessa's Art Diaries (1993-2007)

