

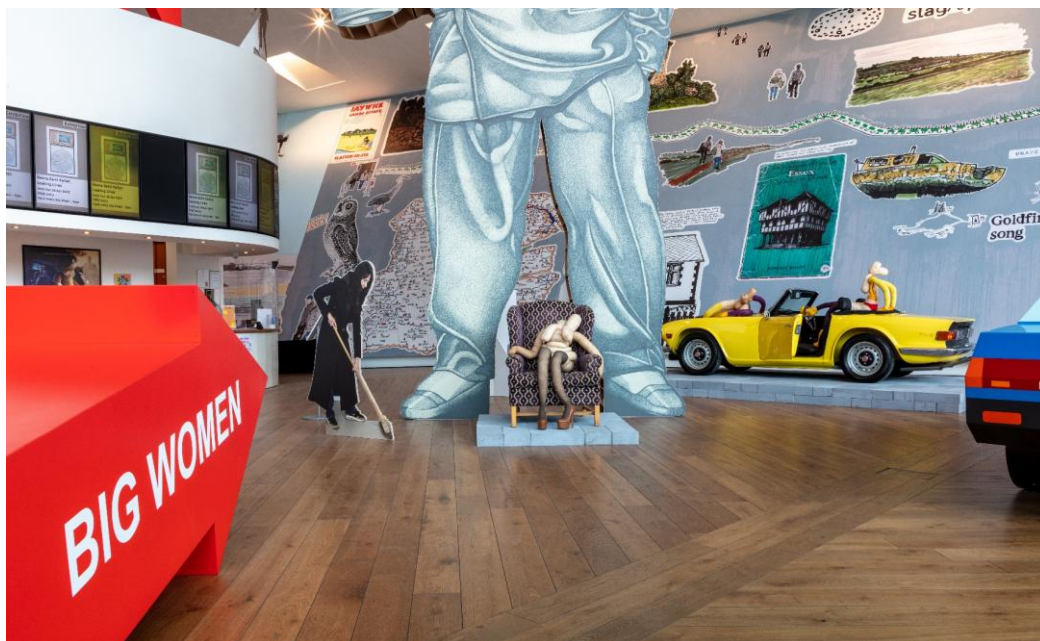
**On 5 April 2025, I'm going to the cinema at  
Firstsite.**



**I will need to go through the Firstsite main entrance.**

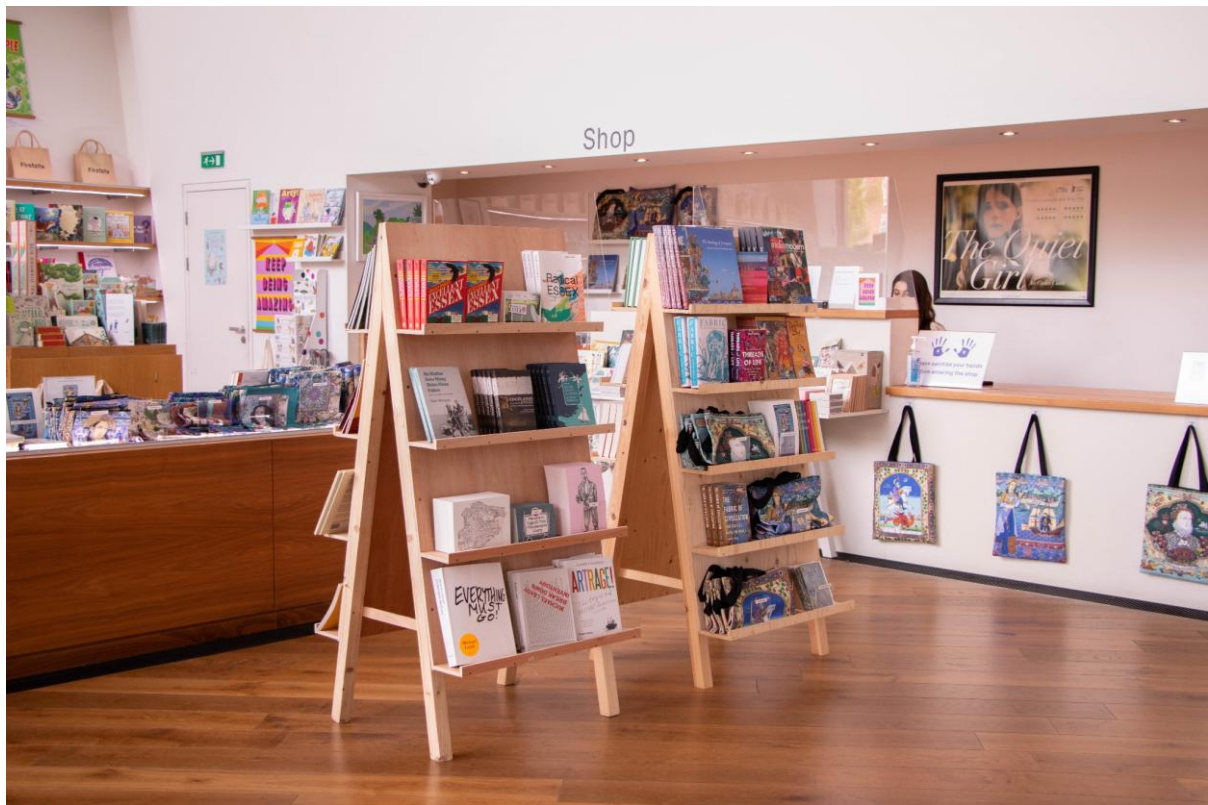


When I go into the building there will be a big sculpture of a man.





**On my left will be the Firstsite Shop.**



**When I get to the reception, I will need to get a ticket, or show my ticket that I've booked online.**



**At the Firstsite Welcome Desk, I can choose from a selection of sensory objects to take into the cinema with me.**

**Ear defenders are also available to borrow for the duration of the film.**

**These must be handed back to the Firstsite Welcome Desk after I have finished using them.**



I can follow the curve of the building where there is the cinema, toilets, Café and gallery spaces.





**The first toilets I will come across are either side of the blue curved cinema.**





**There are more toilets further along the building and in the café.**

**The cinema is a large blue building on my left.**

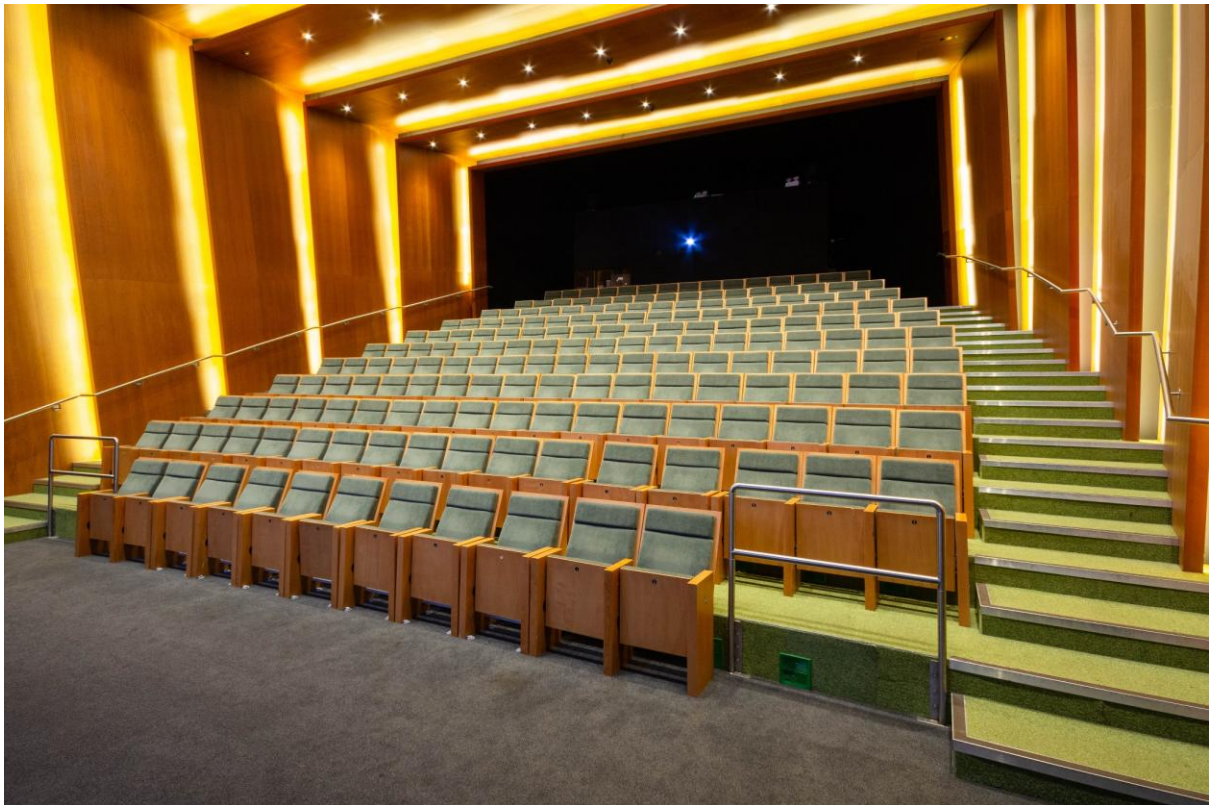
**I will need to walk down the corridor to get to the cinema entrance.**



**I will go through this door to get to the cinema.  
I may have to queue. I will need to show the  
usher my ticket that I have printed at home or  
show my ticket on a phone.**



**I will go into the cinema to watch the film.**





**I will need to find my seat and sit down.**

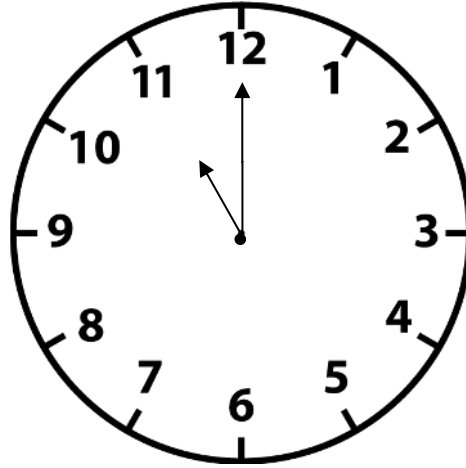


**Once I have found my seat I will watch the film.**

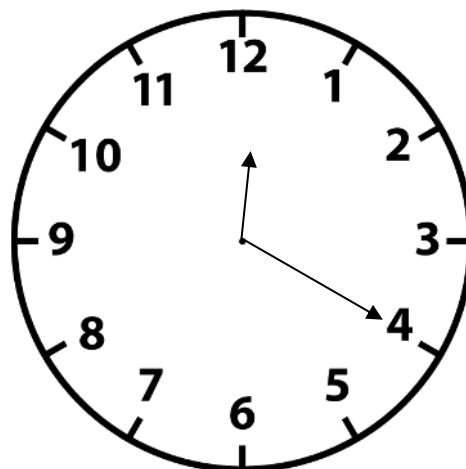
**If I want to, I can move and sit in a different seat within my allocated bubble.**



**I can go into the cinema at 11:00am and start watching the film.**

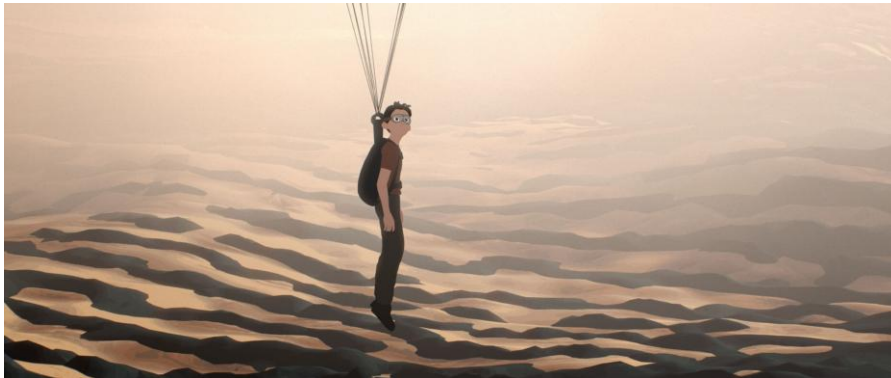


**The film will finish at 12:20 pm and I will leave the cinema.**





## Away



Away is about a boy travelling across an island on a motorcycle, trying to escape a dark spirit and get back home. Along the way he makes a series of connections with different animals and reflects on the possible ways he ended up on the island.

Part dream, part reality, Away explores our common, universal need to find a connection. The multiple award-winning film took the prestigious Contrechamp Award at Annecy International Animation Film Festival 2019.

Director and animator Gints Zilbalodis worked on the film for three and a half years, writing the fascinating story, creating the beautifully animated landscapes and characters, and composing and recording the enchanting music to a stunning dialogue-free film.