

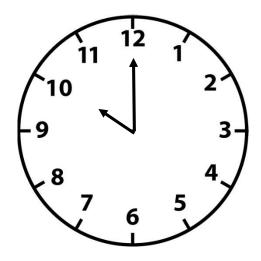
Hello! We look forward to welcoming you to Firstsite.

What is Firstsite?

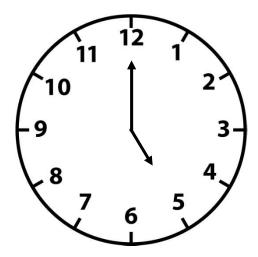
Firstsite is the East of England's contemporary art organisation. We are open all year featuring exhibitions, films, workshops, and events to encourage imagination, creativity, and conversations about the arts.

On Tuesday, Wednesday and Sunday

Firstsite opens at 10:00am.

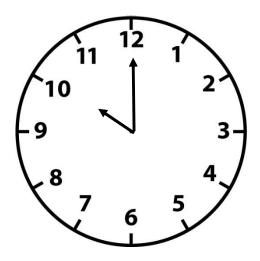


Firstsite closes at 5:00pm.

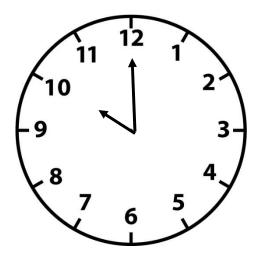


On Thursday, Friday and Saturday

Firstsite opens at 10:00am.



Firstsite closes at 10:00pm.



On Mondays, Firstsite is closed.

Firstsite's exhibitions sometimes change. You can find out which exhibitions are open when you visit by visiting our website:

www.firstsite.uk/event categories/exhibitions

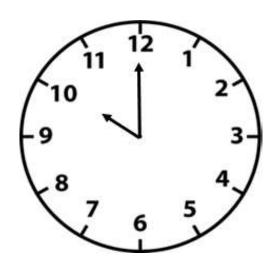
Some exhibitions have sounds or are differently lighted. You can ask at the welcome desk when you arrive or by contacting us before you visit to find out which exhibitions have sound.

Telephone: 01206 713700

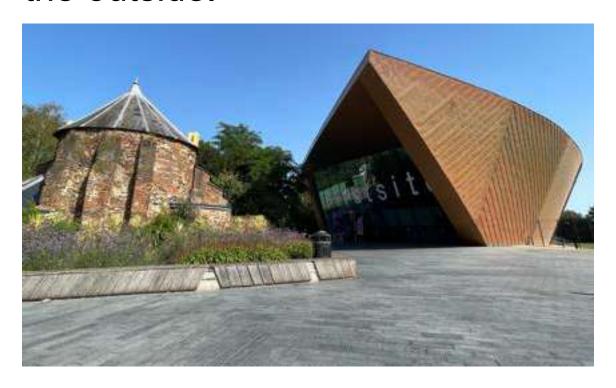
Email: info@firstsite.uk

Ear defenders are available to borrow from the welcome desk on a first come first served basis.

Relaxed opening hours are every Saturday 10:00AM-11:00AM.



This is what Firstsite looks like from the outside.



The entrance to Firstsite is through the automatic doors.



This is the Foyer. On the left is the shop.



To the right is a sculpture of a man.



Behind the sculpture of a man is the Foyer Café.

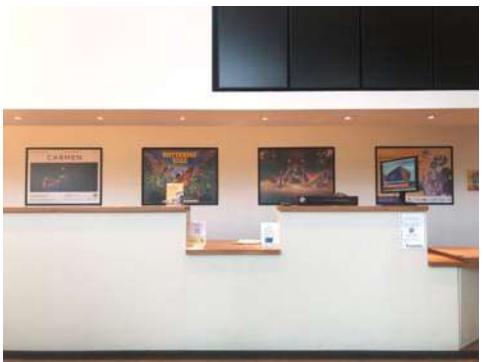




Food and drink can be bought and eaten here. The Foyer café sometimes is noisy. You can sit and enjoy your meals in the Foyer café

This is our Welcome Desk.





At the front desk **Visitor Assistants** can be asked questions about Firstsite. Tickets for events and cinema can be booked here.

Ear defenders can be collected from the front desk.

This is the curved wall.





To the right is the 140 metre **Curved Wall**. There is currently a large scale collage of enlarged images of drawings and signs across the wall.

To see the galleries, café, and find the toilets follow the curve. From here food and drink can be consumed in the café towards the very back of the gallery.

To the left is a purple wall. There are toilet on either side of the purple wall.

The path also leads to Meeting Room 1 and the Cinema.



This is the cinema.



These are the toilets.









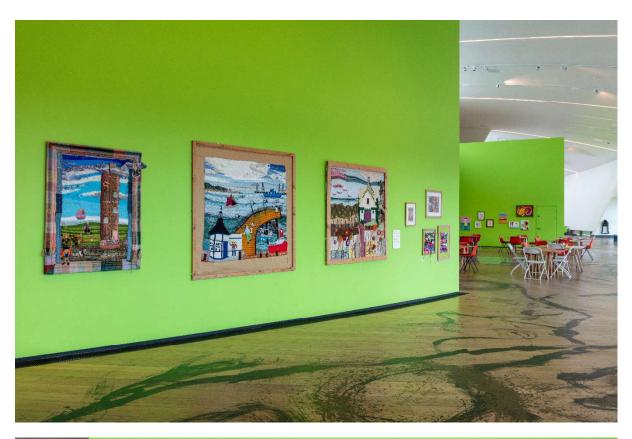
The first **toilets** are either side of the curved cinema wall. Wheelchair accessible toilets are opposite the cinema. The toilets do not contain air dryers.

This is Wall 1.



Beyond the curved wall and past the toilets is **Wall 1**. This is where our exhibition **Acorn Village: 50 Years** is.

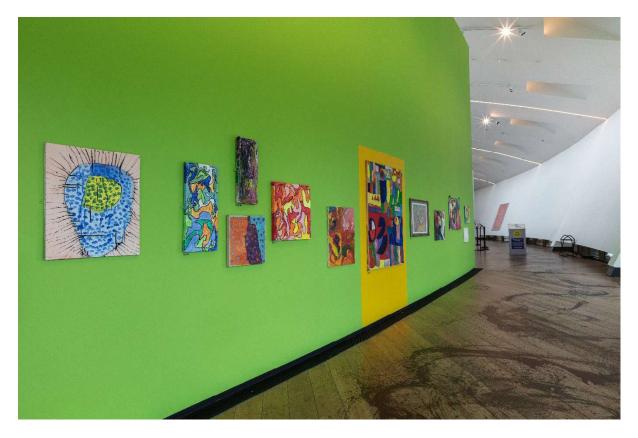
This is the Mosaic Space.





As you pass Wall 1 on your left is **The Mosaic Space**.

This is the Wall 2.



Beyond the Mosaic Space on the left is **Wall 2**, where there is more artwork from Acorn Village: 50 Years.

Entrance to the Main Galleries.



Moving on from the wall, on the left is the entrance to the main gallery spaces. This is **Lightwell 1**.



The entrance to **Gallery 1** can be found on the left through the wall doorway gap.

Gallery 1.



This is **Gallery 1**. Sometimes the gallery space can be dark to protect artwork and to show videos.

Lightwell 2.



As you come back out of Gallery 1 and turn left, you enter **Lightwell 2.** This is where our exhibition **Voyager 2000: Worldbeing & Wonder** is.

You can find Plain English Guides in the grey box.

You can find Large Print Guides in the grey box.

You can find ear defenders on the wall.

You can find reading overlays in the grey box.

Gallery 2.



Through the doorway is **Gallery 2**.



There is sound playing on speakers above the doorway.

Videos are playing on televisions.

There are sounds which can be listened to from headphones on the walls.

There are sensory panels on pegs. You can touch these.

A blue hand sign means you can touch an artwork or object.



Gallery 2: Part 2



Walk straight ahead and to the left is Gallery 2: Part 2.

Videos are playing on televisions.

There are sounds which can be heard from headphones on the walls.



There are transcripts of videos on hooks on the walls next to televisions.

Entrance to Gallery 4.



The entrance to **Gallery 4** is through the double glass doors from Gallery 2.



This is Gallery 4.

This room may be colder or warmer than other rooms to protect artworks.

It is dark. There is a large video displayed on the wall in front of you.

There are slightly loud sounds playing on speakers.

Entrance to Gallery 3.



Walk out of Gallery 4 and turn right. Turn right through the doorway is **Gallery 3**.



Videos are playing on televisions.

There are sounds which can be heard from headphones on the walls.

There are transcripts of videos on hooks on the walls next to televisions.

There are sensory panels on pegs. You can touch these.



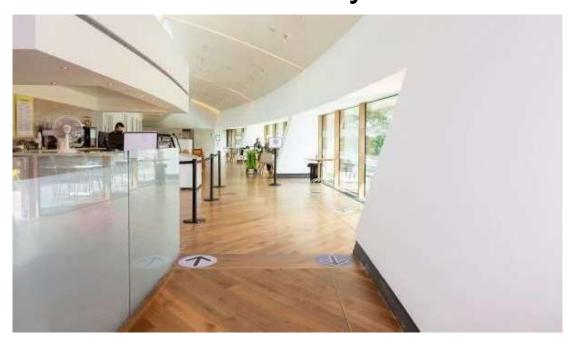


There are mind maps and visual diagrams on the wall.

These support different ways of learning about artwork or topics in the gallery.



Entrance to the Berryfield Café.



Come out of the galleries. Turn left. The entrance to the **Café** can be found up the slope outside the galleries at the back of the building.



Food and drink can be bought and eaten here. The café sometimes is noisy. Toilets are at the back of the café.

Sitting in the Café.



You can sit in the café.



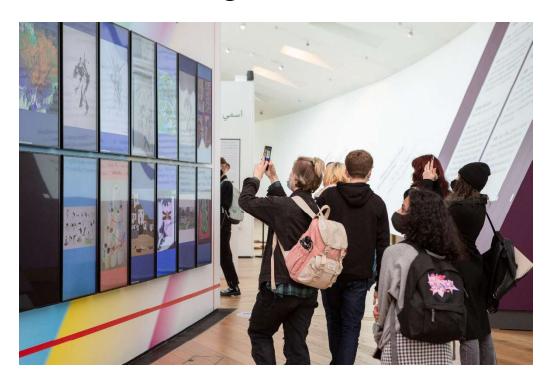
Or you can sit outside on the decking through the two glass doors opposite the café counter.

Gallery exit along the curved wall.





The exit can be found along the curved wall to the foyer, through the automatic doors where you entered.



You can take pictures, unless a sign says we can't.



You can ask any member of Firstsite staff for help. We wear different coloured lanyards with 'Firstsite' on them.



In the gallery there are objects you can touch, and objects we can't touch to help protect artworks. If you're not sure ask a member of our staff who can tell you.



We can eat in the café or outside on the decking.



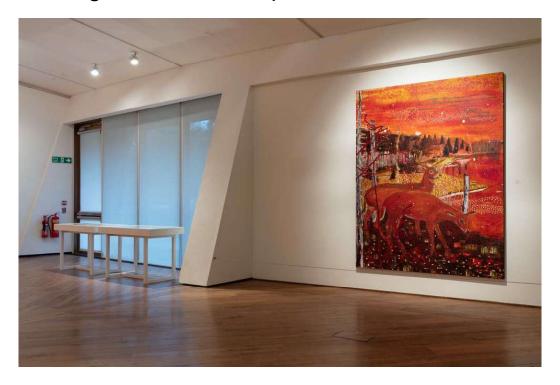
We have touchscreens and tablets in the galleries to watch films and learn about artworks using headphones.



There are spaces where films and videos are played. Sometimes these films can be loud.



Some galleries can be quite dark.



Some galleries can be quite light.

